6: Tomatic E-4 (1947-1948) 1953 RF1 Great Russia RF1

562 611 [583] *korobka* (chest) of her own. When a girl married, she took her korobka, together with the property given her by her father or brothers, to her new home as a dowry and was allowed to dispose freely of it. At the same time her husband was not responsible for her debts.[10] When a married woman died, if childless, her [428] korobka, as a rule, returned to her mother (matrilineal succession) and only if her mother was not alive, to her father. In some provinces the husband would inherit his wife's property if he lived with her four years or more.[11] If she had children, her property was inherited by both sons and daughters equally.[12]

Matriarchal traits are evident in contemporary folk philosophy and many folk customs in the Bielorussian villages as well as in some parts of the Ukraine. In the oral poetry of these [772] people, for instance, the sun is represented as a female who is wooing the moon, her bridegroom. In some songs of these peasant folk the maidens contend with the male youths in duels and defeat them.[13] Even today in some of these regions it is often the girls who take the initiative in finding their suitors. During harvest festivals, it is the maidens who play the leading part. Traces [583] of the capture of the bridegroom still persist in the folk customs of the Ukraine. In Ukrainian and Bielorussian folk poetry [593] women, especially the mother, play a very significant role, while the place of the father is less outstanding. In popular opinion in this area, the consent of the mother in the marriage of a daughter is considered more important than that of the father.

582 Marriage among the Old-Slavonic peasant folk was endogamous within the village community and perhaps even within the joint household community (*verv, zadruga*)—not unlike in the Croatian zadruga of our days.[14] There was also, apparently, 593 a particularly developed brother-sister attachment as is manifested by brother-sister incest which seems to have taken place occasionally in some Russian regions until recently.[15] There were, therefore, abundant opportunities for emotional attachments in the Old-Slavonic family, since there were no external political, economic, or social pressures that might have disturbed internal equalitarian family relationships. Such relationships have persisted until present times in certain parts of Ukraine: